

'Come In, We're Open!' by Diesel Living
with Iris Ceramica.



MILAN FURNITURE FAIR HIGHLIGHTS

THE TRENDS THAT WILL DEFINE 2016

Every year, the world convenes in Milan for the Salone del Mobile to showcase and celebrate the most ingenious and influential examples of design, arts and culture. Now in its 55th season, this year's fair was all about courageous learning, intelligent experimentation and daring dialogue. According to DECO editor Bielle Bellingham's iPhone, she walked over 12km a day seeking out the latest and greatest – this is what turned her head...



ELEGANT ECONOMY

The propensity towards formal simplification is all the rage, illustrated perfectly with David Adjaye's Art Deco-inspired Double Zero: two circles welded together in an effortless configuration. adjaye.com



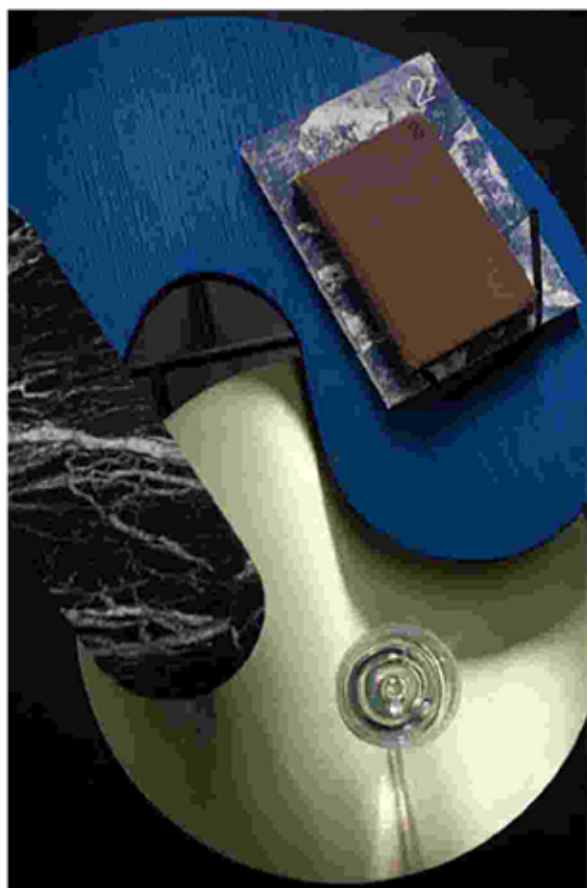
ILLUSION

Coloured glass continues to gain popularity. Nendo's Layers for Glas Italia 'is a cabinet made entirely from glass, with multiple, moveable hanging flaps of different colours that can be arranged to create different effects. nendo.jp/en



THE HUB

The Diesel Social kitchen focused on 'simple silhouettes with special attention being paid to warm and textured materials'. scavolini.com/Kitchens/Diesel_Social_Kitchen



Palette Table by Jaime Hayon for &Tradition andtradition.com/



RATTAN RESURGENCE

A classic example of craftsmanship reimagined, cosmopolitan cane and rattan are used in everything from coffee tables and headboards. The Vinyl Trio from Cattelan Italia, Allegory by Gebrüder Thonet Vienna for GamFratesi gamfratesi.com/allegory